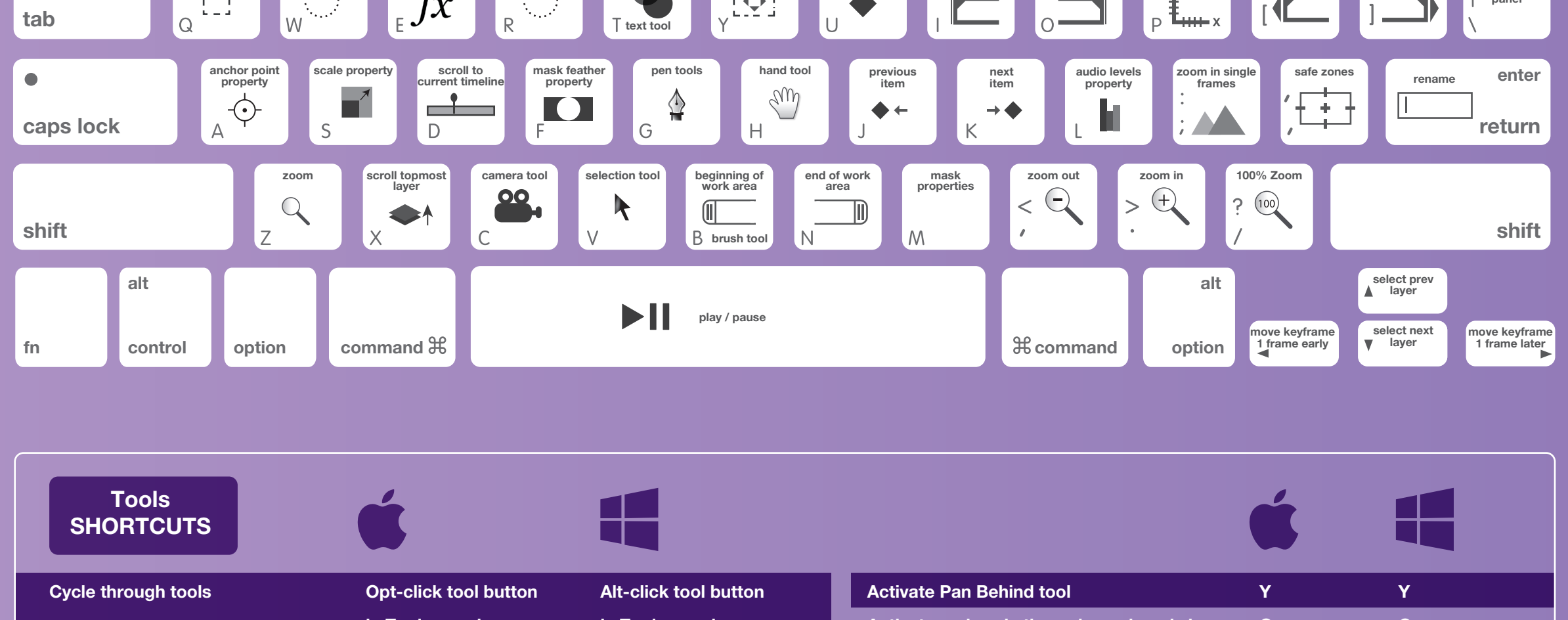




2015 ADOBE AFTER EFFECTS CC KEYBOARD SHORTCUTS CHEAT SHEET



Tools SHORTCUTS	
Cycle through tools	Opt-click tool button in Tools panel
Activate Selection tool	V
Activate Hand tool	H
Temporarily activate Hand tool	Hold down spacebar or the middle mouse button.
Activate Zoom In tool	Z
Activate Zoom Out tool	Option (when Zoom In tool is active)
Activate Rotation tool	W
Activate Roto Brush tool	Option+W
Activate and cycle through Camera tools (Unified Camera, Orbit Camera, Track XY Camera, and Track Z Camera)	C
Activate and cycle through Brush, Clone Stamp, and Eraser tools	Cmd+B
Temporarily convert Selection tool to Direct Selection tool	Ctrl (in shape layer)

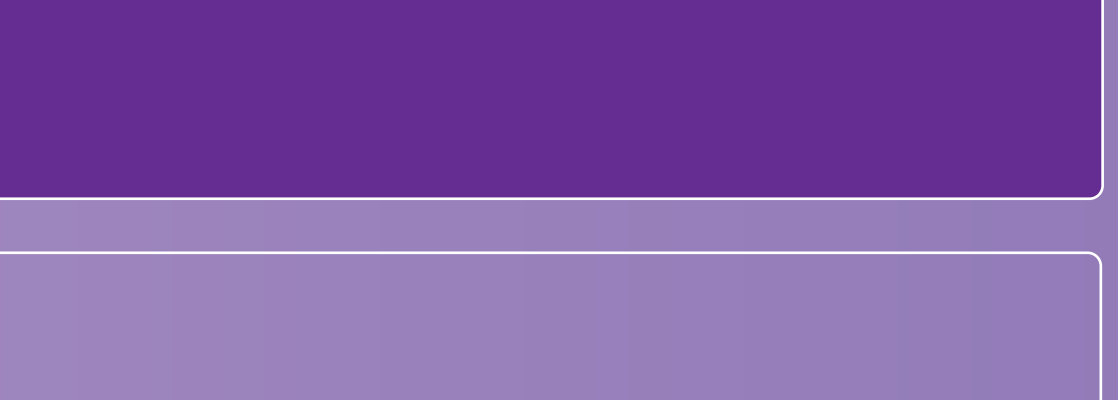
Activate Pan Behind tool	Y
Activate and cycle through mask and shape tools (Rectangle, Rounded Rectangle, Ellipse, Polygon, Star)	Q
Activate and cycle through Type tools (Horizontal and Vertical)	Cmd+T
Activate and cycle through pen tools (Pen, Add Vertex, Delete Vertex, and Convert Vertex) (CS5.5, and earlier)	G
Activate and cycle between the Pen and Mask Feather tools (CS6)	G
Temporarily activate Selection tool when a pen tool is selected	Cmd
Temporarily activate pen tool when the Selection tool is selected and pointer is over a path (Add Vertex tool when pointer is over a segment; Convert Vertex tool when pointer is over a vertex)	Cmd+Option
Activate and cycle through Puppet tools	Cmd+P
Temporarily convert Selection tool to Shape Duplication tool	Option (in shape layer)

Panels, Viewers, Workspaces, & windows SHORTCUTS

Open / close Project panel	Cmd+0
Open / close Render Queue panel	Cmd+Option+0
Open / close Tools panel	Cmd+1
Open / close Info panel	Cmd+2
Open / close Preview panel	Cmd+3
Open / close Audio panel	Cmd+4
Open / close Effects & panel for selected layer	Cmd+5
Open Flowchart panel for project flowchart	Cmd+F11
Switch to workspace	Shift+F10, Shift+F11, or Shift+F12
Cycle to previous or next panel in active frame (for example, cycle through open Timeline panels)	Opt+Shift+, (comma) or Opt+Shift+., (period) or Alt+Shift+., (period)
Close active viewer or panel (closes content first)	Cmd+W
Close active panel or all viewers of type of active viewer (closes content first). For example, if a Timeline panel is active, this command closes all Timeline panels.	Cmd+Shift+W
Split the frame containing the active viewer and create a new viewer with opposite locked/unlocked state	Cmd+Opt+Shift+N
Maximize or restore panel under pointer	~ (accent grave)
Resize application window or floating window to fit screen. (Press again to resize window so that contents fill the screen.)	Cmd+~ (backslash)
Move application window or floating window to main monitor; resize window to fit screen. (Press again to resize window so that contents fill the screen.)	Cmd+Opt+~ (backslash)
Toggle activation between Composition panel and Timeline panel for current composition	\ (backslash)
Cycle to previous or next item in active viewer (for example, cycle through open compositions)	Shift+, (comma) or Shift+., (period)
Activate a view in a multi-view layout in the Composition panel without affecting layer selection	click with middle mouse button

Projects SHORTCUTS

New project	Cmd+Option+N
Open project	Cmd+O
Open most recent project	Cmd+Opt+Shift+P
New folder in Project panel	Cmd+Opt+Shift+N
Open Project Settings dialog box	Cmd+Opt+Shift+K
Find in Project panel	Cmd+F
Cycle through color bit depths for project	Opt-click bit-depth button at bottom of Project panel
Open Project Settings dialog box	Click bit-depth button at bottom of Project panel



Panels, Viewers, Workspaces, & windows SHORTCUTS

Select all	Cmd+A
Deselect all	F2 or Cmd+Shift+A
Rename selected layer, composition, folder, effect, group, or mask	Return
Open selected layer, composition, or footage item	Enter on numeric keypad
Move selected layers, masks, effects, or render items down (back) or up (forward) in stacking order	Cmd+Opt+Down Arrow
Move selected layers, masks, effects, or render items to bottom (back) or top (forward) of stacking order	Cmd+Opt+Up Arrow
Extend selection to next item in Project panel, Render Queue panel, or Effect Controls panel	Shift+Down Arrow
Extend selection to previous item in Project panel, Render Queue panel, or Effect Controls panel	Shift+Up Arrow
Duplicate selected layers, masks, effects, text selectors, animators, puppet meshes, shapes, render items, output modules, or compositions	Cmd+D
Quit	Cmd+Q
Undo	Cmd+Z
Redo	Cmd+Shift+Z
Purge all	Cmd+Opt+~ (on numeric keypad)
Interrupt running a script	Esc

Time Navigation SHORTCUTS

Go to specific time	Opt+Shift+J
Go to beginning or end of work area	Shift+Home
Go to previous or next visible item in time ruler (keyframe, layer marker, work area beginning or end) Note: Also goes to beginning, end, or base frame of Roto Brush span if viewing Roto Brush in Layer panel.*	J or K
Go to beginning of composition, layer, or footage item	Home or Cmd+Opt+Left Arrow
Go to end of composition, layer, or footage item	End or Cmd+Opt+Right Arrow
Go forward 1 frame	Page Down or Cmd+Right Arrow
Go forward 10 frames	Shift+Page Down or Cmd+Shift+Right Arrow
Go backward 1 frame	Page Up or Cmd+Left Arrow
Go backward 10 frames	Shift+Page Up or Cmd+Shift+Left Arrow
Go to layer In point	I
Go to layer Out point	O
Go to previous In point or Out point	Cmd+Opt+Shift+Left Arrow
Go to next In point or Out point	Cmd+Opt+Shift+Right Arrow
Scroll to current time in Timeline panel	D

Preview SHORTCUTS

Start or stop standard preview	spacebar
RAM preview	0 on numeric keypad* or Ctrl+0 (zero) on main keyboard
RAM preview with alternate settings	Shift+0 on numeric keypad* or Shift+Ctrl+0 (zero) on main keyboard
Save RAM preview	Command-click RAM Preview button or press Cmd+0 on numeric keypad*
Save RAM preview with alternate settings	Command-Shift-click RAM Preview button or press Cmd+Shift+0 on numeric keypad*
Preview only audio, from current time	. (decimal point) on numeric keypad* or Control+. (period) on main keyboard
Preview only audio, in work area	Options+. (decimal point) on numeric keypad* or Ctrl+Opt+. (period) on main keyboard
Manually preview (scrub) video	Drag or Option-drag current-time indicator, depending on Live Update setting
Manually preview (scrub) audio	Cmd-drag current-time indicator
RAM preview specified by frames numbered by Alternate RAM Preview preference (defaults to 5)	Opt+0 on numeric keypad* or Ctrl+Opt+0 (zero) on main keyboard
Show current frame on video preview device	/ (on numeric keypad)
Toggle Output Device preference between Desktop Only and video preview device	Cmd+/ (on numeric keypad)
Take snapshot	Shift+F5, Shift+F6, Shift+F7, or Shift+F8
Display snapshot in active viewer	F5, F6, F7, or F8
Purge snapshot	Command+Shift+F5, Cmd+Shift+F6, Cmd+Shift+F7, or Cmd+Shift+F8

3D Layers SHORTCUTS

Switch to 3D view 1 (defaults to Front)	F10
Switch to 3D view 2 (defaults to Custom View 2)	F11
Switch to 3D view 3 (defaults to Active Camera)	F12
Return to previous view	Esc
New camera	Cmd+Opt+Shift+L
Move the camera and its point of interest to look at selected 3D layers	Cmd+Opt+Shift+~ (backslash)
With a camera tool selected, move the camera and its point of interest to look at selected 3D layers	F
With a camera tool selected, move the camera and its point of interest to look at all 3D layers	Cmd+Shift+F
Turn Casts Shadows property on or off for selected 3D layers	Opt+Shift+C

Motion Tracking SHORTCUTS

Move feature region, search region, and attach point 1 pixel at current magnification	arrow key
Move feature region, search region, and attach point 10 pixels at current magnification	Shift+arrow key
Move feature region and search region 1 pixel at current magnification	Option+arrow key
Move feature region and search region 10 pixels at current magnification	Option+Shift+arrow key

Views SHORTCUTS

Turn display color management on or off for active view	Shift+/ (on numeric keypad)
Show red, green, blue, or alpha channel as red, green, blue, or alpha	Opt+1, Opt+2, Opt+3, Opt+4
Show colorized red, green, or blue channel	Opt+Shift+1, Opt+Shift+2, Opt+Shift+3
Show alpha boundary (outline between transparent and opaque regions) in Layer panel	Opt+Shift+4
Overlay alpha (colored) on transparent regions in Layer panel	Opt+6
Reset view in the Composition panel to 100% and center composition in the panel	Double-click Hand tool
Zoom in in Composition, Layer, or Footage panel	., (period) on main keyboard
Zoom out in Composition, Layer, or Footage panel	., (comma)
Zoom to 100% in Composition, Layer, or Footage panel	/ (on main keyboard)
Zoom to fit in Composition, Layer, or Footage panel	Shift+/ (on main keyboard)
Zoom up to 100% to fill in Composition, Layer, or Footage panel	Opt+/(on main keyboard)
Set resolution to Full, Half, or Custom in Composition panel	Cmd+J, Cmd+Shift+J, Cmd+Opt+J

Text SHORTCUTS

New text layer	Cmd+Opt+Shift+T
Align selected horizontal text left, center, or right	Cmd+Shift+L, Cmd+Shift+C, or Cmd+Shift+R
Align selected vertical text top, center, or bottom	Cmd+Shift+L, Cmd+Shift+C, or Cmd+Shift+R
Extend or reduce selection by one character to right or left in horizontal text	Shift+Right Arrow or Shift+Left Arrow
Extend or reduce selection by one word to right or left in horizontal text	Cmd+Shift+Right Arrow or Cmd+Shift+Left Arrow
Extend or reduce selection by one line up or down in horizontal text	Shift+Up Arrow or Shift+Down Arrow
Extend or reduce selection by one line to right or left in vertical text	Shift+Right Arrow or Shift+Left Arrow
Extend or reduce selection one word up or down in vertical text	Cmd+Shift+Up Arrow or Cmd+Shift+Down Arrow
Extend or reduce selection by one character up or down in vertical text	Shift+Up Arrow or Shift+Down Arrow
Select text from insertion point to beginning or end of line	Shift+Home or Shift+End
Move insertion point to beginning or end of line	Home or End
Select all text on a layer	Double-click text layer
Select text from insertion point to beginning or end of text frame	Cmd+Shift+Home or Cmd+Shift+End
Select text from insertion point to mouse click point	Left Arrow or Right Arrow; Up Arrow or Down Arrow;
In horizontal text, move insertion point one character left or right; in one line up or down; one word left or right; or one paragraph up or down	Cmd+Left Arrow or Cmd+Right Arrow; Arrow or Cmd+Right Arrow
In vertical text, move insertion point one character up or down; one left or right; one word up or down; or one paragraph left or right	Up Arrow or Down Arrow; Left Arrow or Right Arrow; Cmd+Up Arrow or Cmd+Down Arrow; or Cmd+Left Arrow or Cmd+Right Arrow
Select word, line, paragraph, or entire text frame	Double-click, triple-click, quadruple-click, or quintuple-click with Type tool
Turn All Caps on or off for selected text	Cmd+Shift+K
Turn Small Caps on or off for selected text	Cmd+Opt+Shift+K
Turn Superscript on or off for selected text	Cmd+Shift+= (equals)
Turn Subscript on or off for selected text	Cmd+Opt+Shift+= (equals)
Set horizontal scale to 100% for selected text	Cmd+Shift+X
Set vertical scale to 100% for selected text	Cmd+Opt+Shift+X
Auto leading for selected text	Cmd+Opt+Shift+A
Reset tracking to 0 for selected text	Cmd+Shift+Ctrl+Q
Justify paragraph; left align last line	Cmd+Shift+J
Justify paragraph; right align last line	Cmd+Opt+Shift+J
Justify paragraph; force last line	Cmd+Shift+F
Increase or increase font size of selected text by 2 units	Cmd+Shift+, (comma) or Cmd+Shift+., (period)
Decrease or increase font size of selected text by 10 units	Cmd+Opt+Shift+, (comma) or Cmd+Opt+Shift+., (period)
Increase or decrease leading by 2 units	Opt+Down Arrow or Opt+Up Arrow
Increase or decrease leading by 10 units	Cmd+Opt+Down Arrow or Cmd+Opt+Up Arrow
Decrease or increase baseline shift by 2 units	Opt+Shift+Down Arrow or Opt+Shift+Up Arrow
Decrease or increase baseline shift by 10 units	Cmd+Opt+Shift+Down Arrow or Cmd+Opt+Shift+Up Arrow
Decrease or increase kerning or tracking 20 units (20/1000 ems)	Shift+Left Arrow or Opt+Right Arrow
Decrease or increase kerning or tracking 100 units (100/1000 ems)	Cmd+Opt+Left Arrow or Cmd+Opt+Right Arrow
Toggle paragraph composer	Cmd+Opt+Shift+T
Open View Options dialog box for active Composition panel	Cmd+Opt+U
Zoom in time	=
Zoom out time	- (hyphen)
Zoom in Timeline panel to single-frame units (Press again to zoom out to show entire composition duration)	; (semicolon)
Zoom into Timeline panel to show the entire composition duration (Press again to zoom back in to the duration specified by the Time Navigator.)	Shift+; (semicolon)
Suspend image updates	Cmd+Shift+~ (accent grave)
Show or hide safe zones	' (apostrophe)
Show or hide grid	Cmd+' (apostrophe)
Show or hide proportional grid	Opt+' (apostrophe)
Show or hide rulers	Cmd+R
Turn snapping to grid on/off	Cmd+Shift+' (apostrophe)
Turn snapping to guides on/off	Cmd+Shift+~ (semicolon)
Lock or unlock guides	Cmd+Opt+Shift+~ (semicolon)
Show or hide layer controls	Cmd+Shift+H

Layers SHORTCUTS

New solid layer	Cmd+Y
New null layer	Cmd+Opt+Shift+Y
New adjustment layer	Cmd+Opt+Y
Select layers (1-999) by its number (enter digits rapidly for two-digit and three-digit numbers)	0-9 on numeric keypad*
Toggle selection of layer (1-999) by its number (enter digits rapidly for two-digit and three-digit numbers)	Shift+0-9 on numeric keypad*
Select next layer in stacking order	Cmd+Down Arrow
Select previous layer in stacking order	Cmd+Up Arrow
Extend selection to next layer in stacking order	Cmd+Shift+Down Arrow
Extend selection to previous layer in stacking order	Cmd+Shift+Up Arrow
Deselect all layers	Cmd+Shift+A
Scroll topmost selected layer to top of Timeline panel	X
Show or hide Parent column	Shift+F4
Show or hide Layer Switches and Modes columns	F4
Turn off all other solo switches	Opt-click solo switch
Turn Video (eyeball) switch on or off for selected layers	Cmd+Opt+Shift+V
Turn off Video switch for all layers other than selected layers	Cmd+Shift+V
Open settings dialog box for selected solid, light, camera, null, or adjustment layer	Cmd+Shift+Y
Paste layers at current time	Cmd+Opt+V
Split selected layers (if no layers are selected, split all layers.)	Cmd+Shift+D
Precompose selected layers	Cmd+Shift+C
Open Effect Controls panel for selected layers	Cmd+Shift+T
Open layer in Layer panel (opens precomposition layer in Composition panel)	Double-click
Open source of a layer in Footage panel (opens precomposition layer in Layer panel)	Opt-double-click
Reverse selected layers in time	Cmd+Opt+T
Enable time remapping for selected layers	Cmd+Opt+R
Move In point or Out point of selected layers to current time	[[(left bracket) or] (right bracket)
Trim In point or Out point of selected layers to current time	Opt+[(left bracket) or Opt+] (right bracket)
Add / remove expression for a property	Double-click stopwatch
Add an effect (or multiple selected effects) to selected layers	Double-click effect selection in Effects & Presets panel
Set In point or Out point by time-stretching	Cmd+Opt+, (comma) or Cmd+Opt+, (comma)
Move In point of selected layers to beginning of composition	Opt+Home
Move Out point of selected layers to end of composition	Alt+End
Lock selected layers	Cmd+L
Unlock all layers	Cmd+Shift+L
Set Quality to Best, Draft, or Wireframe for selected layers	Cmd+U, Cmd+Shift+U, or Ctrl+Alt+Shift+U
Cycle forward or backward through blending modes for selected layers	Cmd+Opt+Shift+~ (hyphen) or Shift+~ (hyphen) (equal sign) on the main keyboard
Find in Timeline panel	Cmd+F